

Angelology rediscovered.

Chronobiology confirms the medieval teaching on angels by empirical evidence

A thorough study of social and cultural dynamics in the past fifteen millenia of history and prehistory by means of mathematical tools of inferential statistics has lead to the discovery of the 500-year periodicity in creative activity of geni in different branches of culture worldwide. Artistic styles, philosophical ideas, inventions and political structures appear synchronously in different parts of the world without having a contact. It is intriguing, that this periodic time-pattern has been well known already in the past, and discussed by the medieval Christian and Arabic scholars. The teaching about seven gods or archangels, who alternate cyclically as spirits of time, goes back to the times of Babylonian priesthood.

A condensed report of the author of the monograph „Angelology of history. Synchronicity and periodicity in history“ summing up fifteen years of reserach.

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Since 1994 he founded and is leading the Sophia foundation. Seven years editor-in-chief of the Sophia journal quarterly. He ranks among the few representants of sophiology in the world. In his work he carries on Solovjov`s effort for the synthesis of sciences, humanities, arts & religion as well as the idealistic biology of Goethe and Portmann. Of his research the discovery of periodic and synchronous time-patterns in history and in the evolution of nature are of fundamental importance.