

Angelology of history

Ancient teaching about angels in the light of modern science

Age-old tradition tells of seven archangels who inspire cultural epochs cyclically as spirits of time. In the light of contemporary psychology and history, it becomes evident that this old belief was in a certain way true. Today, instead of archangels we are speaking about the alternation of paradigms, cultural patterns and archetypes of the collective unconscious.

Dr. Emil Pales researches the waves of creativity in world history for twenty-five years. Myths about gods and angels are not a pure fantasy - they contain figural truth about essential patterns of life.

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is a former research fellow of the Slovak Academy of Sciences. Since 1994 he has founded and has been leading the *Sophia foundation* for integral studies. He is researching the time-patterns of creativity and paradigm-changes in individual psychology, world history and evolution of nature. His work bridges over ancient religious traditions with modern science. It is a continuation of the Slavic tradition of sophiology – which is an effort to synthesize different sources of knowledge (senses, reason and intuition). He was awarded the *Zdenek Klein Award for Human Ethology* by Charles University in Prague in 2008.