





ALCHEMICAL PROCESS TEMPERAMENT, VICE,

VIRTUE, SOUL PROCESS,

PERSONALITY DISORDER,

MENTAL TRAITS,

receptiveness,

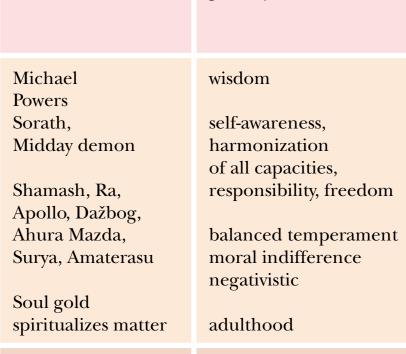
LIFE-STAGE

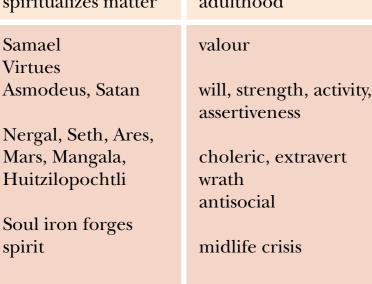
combinatorial intellect, Hermes, Mercury, Budha, Quetzalcoatl Soul mercury brings schizoid

DEMON, DEITY,

speech, reasoning, wit, mercuriality sanguinic-phlegmati avarice, deceit school age love, compassion

Anael, Barachiel Principalities feeling, devotion, bonding, sense of Inanna, Hathor, beauty Aphrodite, Venus, sanguinic-melancholic Freyja, Zorya, Xochiquetzal narcissistic Soul copper ensouls





justice, hope

intuition, synthetic

thinking, versatility

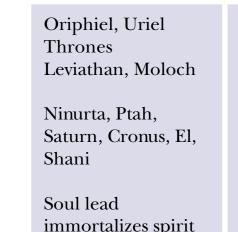
spatial intelligence

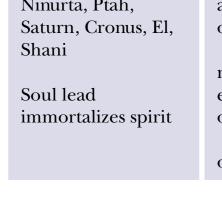
sanguinic-choleric

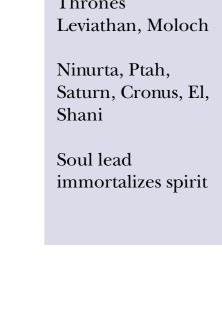
paranoid











TURN
TRCURY
TO THE TO T

According to the Pan-Babylonian school of assyriologists (Hastings), the calendar

used in Ptolemaic Egypt was linked to the concept of alternating world ages related to

the precession of the Earth's axis. The age of Ram started with the reign of the Babylo-

nian king Nabonassar in 747 B. C. E. Every arc degree of the zodiac is ruled by one plan-

et. The first degree of each sign is governed by the ruler of the whole sign. Afterwards,

first degree of the following sign the cycle begins anew with the ruler of the new sign.

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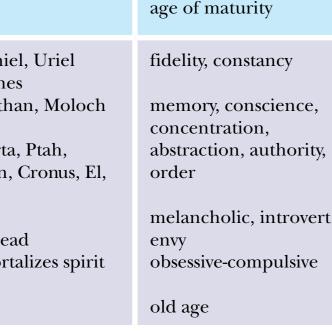
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planetary rulers follow cyclically in the Chaldean order until the end of the sign. At the



obsessive-compulsive

painting, naturalism, realism, impressionism, haiku, novel, theatre, comedy, oval and curved line aesthetics, interier, asymmetry, pearly-white imitation, imagination, evolutionism, hedonistic cults

ART, PHILOSOPHY, RELIGION,

SCIENCE, SOCIAL ORGANIZATION,

CULTURAL PERIOD / CLASSICAL NATION

sensualism, materialism, empiricism, positivism, classical physics, natural science, anatomy, embryology, inductive method

invertebrates, exoskeleton Cryogenian, Ediacaran, Cambrian dynasties, hereditary nobility, matriarchy 3rd week of pregnancy Baroque / Etruscans, Lydians

drawing, fabliaux, satire, rhythmic and slender growth / leaf aesthetics, straight line, bilateral symmetry, neoclassicism, classical music, verdure respiration, nervous system, lungs, rib cage, metamerism, rationalism, cynism, sophism, deism, vitalism, cult parthenogenesis, brainstem of the virgin prasterone, carbon

medicine, botany, linguistics, algebra, wave theories Carboniferous, Permian, Triassic meritocracy, polis, urbanization, crafts & commerce 5th-7th week of pregnancy Enlighthenment / Phoenicians, Toltecs

bloom / flower singing, lyric poetry, landscape painting, calligraphy, waltz, gothic fashion, rose window, mating, urogenital and endocrine system, kidneys, vocal cords, limbic animism, nationalism, epicureism, anarchism, brain, skin, pigments, endothermy gnosticism, mystic, magic, charismatic cults sexual dimorphism, eusociality chemistry, electromagnetism, zoology, psychology

clans, queens regnant, revolutions

Romanticism / Syrians, Teotihuacan

abstract art, symbolism, cubism, rayonnant

idealism, platonism, universal synthesis,

internalization of moral, heroic cults

cognitive science, deductive method

Belle Epoque / Persians, Egyptians

democracy, individualism, globalization

rhetoric, expressionism, futurism, kinetic art,

voluntarism, radicalism, chiliasm, chivalry

sculpture, perspective, horizontality, central

symmetry, polygon, polyhedra, tonal centre &

intuitionism, knowledge as action, pythagoreanism

technology, surgery, futurology

20th century / Spartans, Aztecs

harmony, utopia, blue colour

Renaissance / Greeks, Maya

geometry, geography, law, sociology,

fashion, drama, chiaroscuro, black

stoicism, eremitism, ascetic cults

history, archaeology, trigonometry

Age of absolutism / Romans, Jews

theocracy, legal state, civilization identity

monumental stone architecture, megaliths,

conservatism, determinism, mechanicism, fatalism,

monarchy, bureaucracy, hierarchy, centralization

birds, feather, Jurassic, Cretaceous 7th-9th week of pregnancy

estradiol, dopamine, copper,

PLANT LIFE-CYCLE,

ANATOMY, PHYSIOLOGY,

HORMONE, ELEMENT,

GEOLOGIC PERIOD,

membranes

oxytocin, silver

WEEK OF PREGNANCY

germination / sprout

reproduction, digestion, uterus,

stomach, hollow organs, mucous

spiritual fecundation / stalk aesthetics, verticality, obelisk, column, gold-ground central organs, spine, heart, circulatory system, blood, immunity,

quantum physics, logic, philosophy, anthropology, renin, gold, silicon vertebrates, endoskeleton, heart Ordovician, Silurian, Devonian 4th-5th week of pregnancy

wilting / anther, thorn dissonance, rock, tango, sharp and fiery aesthetics, muscles, reduction-oxydation, energy release, gallbladder, placenta, carnivory testosterone, iron, sulphur predators, claw, canine tooth military dictatorship, communism, wars, schizms

Cretaceous, Paleocene 10th-13th week of pregnancy

ripening / fruit limbs, liver, anabolic metabolism neocortex, frontal forebrain, stereoscopy, vestibular system insulin, tin

mammals, hand, jaw

13th-17th week of pregnancy creation of seeds / seed pyramids, spherical aesthetics, arch, dome, spanish bone formation, joints, skull, ear, lens, mineralization, spleen serotonin, lead

astronomy, mechanics, classical optics, mineralogy, mammals, horn Oligocene, Miocene, Pliocene

Old Babylonians believed that time has a quali-

tative structure based on the number seven. Seven

world-days (72 years) comprise a world-week (504

years). Thirty world-days comprise a world-month

(2,160 years) and three hundred and sixty world-

days comprise a world-year (25,920 years). Each

world-day is ruled by one of the seven planetary

gods who gives it a distinct spiritual hue or quality.

Cultural types in history alternate and follow in the

same order like mental configurations in the biog-

raphy of an individual. The same rhythms or at least

some of them were observed and described inde-

pendently by the Egyptians, Indians and Chinese.

Statistical analysis of the curves of creativity in

history confirms that these rhythms have held fast

worldwide for at least the last five thousand years

in many cultural fields. Every 500 years in the ages

of Venus, for example, a global puberty called ro-

mantism appears. Saturnine epochs show traits of

senescence in the collective soul and cultural forms

Throughout history people have reported equal

or similar creative inspirations and insights at the same time and independently of each other in dif-

ferent places on Earth without mutual contact. In line with the then local cultural context, these experiences used to be explained as the apparition of gods, angels, ancestors, or as the subconscious activity of the brain. The synchronicity of these experiences proves that they contain an intersubjec-

The causes of this phenomenon are not clear and

are open to interpretation consistent with both ide-

alistic or materialistic metaphysics. According to

the idealist tradition, angels do exist and inspire

history. Materialistic science looks for a periodic

cosmophysical factor that could trigger psycho-

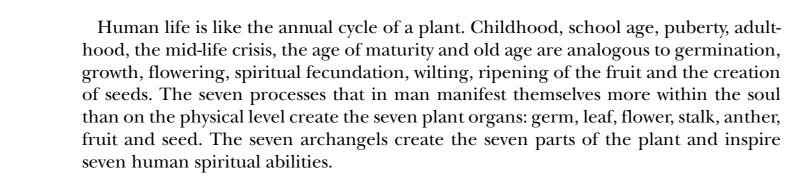
physical patterns of behavior inherited from the

shared evolutionary past of man and nature (Páleš

analogous to the senile period in life.

tive component.

18th-28th week of pregnancy



seven ages of man

after Ptolemy (2nd century). Ac

cording to ancient notions, each stage of

human life is governed by a different planetary

intelligence. According to developmental psychology,

there is a typical configuration of mental capacities and

traits for each life stage. For instance, phantasy in early child-

hood; intellectual curiosity at school age; emotional bonding in

adolescence; rigidity and introversion in old age. These are simply the

Astrology is an ancient typology of personality. The modern classification

of personality disorders is to a certain extent a rediscovery of astral types and

their relationships. For instance, astrology long ago formulated the traits

of hysterical and obsessive-compulsive personality disorders as well as their

complementarity expressed through the opposition of Luna and Saturn.

properties of classical deities associated with those life stages.



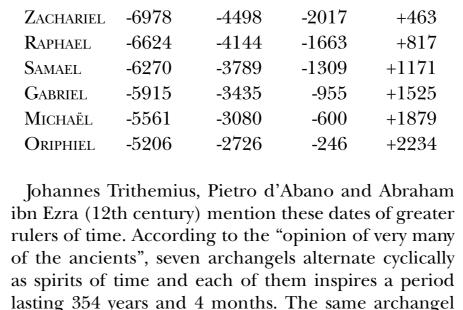
According to Zoroastrian mythology, the world evolves in twelve stages inspired by the twelve Cherubim (star signs). The Zodiac contains twelve principles which have gradually manifested themselves in the evolution of Earth and living nature. Indeed, the differentiation in organ systems over the course of evolution took place roughly in the sequence of zodiac signs consistent with the astrological signatures of particular organs. Bilateral symmetry and the central nervous system arose in the (Proterozoic) age of Gemini; the exoskeleton in the age of Cancer; the heart and spine in the (Paleozoic) age of Leo; the rhythmic system of the chest in the age of Virgo. The urogenital system became the centre of evolution in the (Mesozoic) age of Libra and Scorpio; the limb system in the (Tertiary) age of Sagittarius. Animals and plants mutated simultaneously in analogical ways without living in similar environments or having a common ancestor. In the age of Libra, the whole of nature developed Venusian quali-

ties: an emotional brain, contrasting sexes, a sense of beauty and social bonds, singing,

adornments. In the age of Capricorn, animals grew bony – dozens of taxons developed

force in nature responsible for synchronous convergence.

horns, tusks and antlers. It seems that besides heredity and environment there is a third



354 - YEAR TIME SPIRITS

Angelology

as an integration of psychology,

history and biology

Ancient wisdom has bequeathed to us knowledge about man and the world condensed into images of angels and dei-

ties. Angelology contains real knowledge about developmental psychology, personality typology, the history of culture and

the evolution of nature. Demonology contains knowledge about personality disorders, psychosomatic causes of ailments,

The sages of antiquity attempted a great synthesis that would give human experience a unifying meaning. Through intro-

spective observation of their own inner world they discovered universal, archetypal principles that mould the world. Man

is a microcosm, the sum total of nature, and nature is man disassembled into individual aspects. The human being is the

harmonious centre where all cosmic forces create an equilibrium. Personality types and cultural patterns arise through an

emphasis on certain processes of the soul and shifts from the centre. Their unilateral escalation gives rise to personality

disorders and pathological social phenomena. Since every soul-process corporealizes in some physiological process and

group of organs, somatic types arise and classes of plants and animals, too. Anorganic nature, like planets and metals, also

A lot of ancient wisdom has proven to be true despite the fact that it results from a fairly different way of thinking and is

unexpected for modern science. Angelology's integral method permits the identification of fundamental forces and laws of

individual and collective psychology. Practical impulses for human happiness, health and golden ages of culture ensue from it.

used to be classified according to soul analogies and were believed to be the manifestation or vehicle of spiritual forces.

pathological social phenomena and the extinction of species in nature.

lasting 354 years and 4 months. The same archangel comes back again every 2,480 years. Gautama Buddha described this cycle as the "wheel of dharma" that turns once every 25 centuries. In every Michaelic age, one buddha appears.

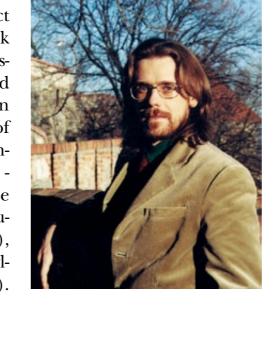


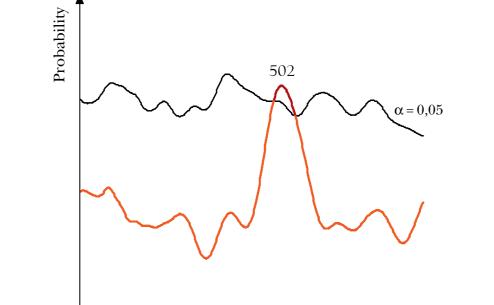
Ontogeny (development of an organism) roughly recapitulates ohylogeny (evolutionary history of the species). The human fetus develops from the head down to the feet under the influence of signs beginning with Aries and ending with Pisces. Astromedicine anticipated the biogenetic law two thousand years before Haeckel. The Biblical legend of the Fall, the intervention of Lucifer and the separation of the sexes, refers to a particular geological era that is recapitulated during the seventh week of pregnancy. At that time, the embryo undergoes sexual differentiation along with the greatest risk of teratogenesis (abnormal development).



Zodiac Man by the Limbourg brothers (15th century). The medieval concept of man understood the human body as the confluence of twelve formative forces originating in the sphere of fixed stars. The twelve signs beginning with Aries and ending with Pisces shape the human body from head to foot. Every sign is displayed where some subsystem of organs comes noticeably to the fore. The solar sign of Leo is placed on the heart as the centre of the circulatory system. The Venusian signs of Taurus and Libra coincide with the biggest (azygous and didymous) glands. Capricorn marks the knee, where the system of bones and joints is best visible. Decans and smaller segments of the zodiac reflect subsystems and relationships between the organs. The fractal structure of the zodiac reflects the knowledge of medieval medicine about the human body.

Dr. Emil Páleš (1966) graduated from Comenius University in Bratislava and headed a research project in artificial intelligence at the Slovak Academy of Sciences. In 1994, he esablished the Sophia Foundation and edited the Sophia Journal for seven years. His work continues the study of sophiology in the footsteps of Comenius, Solovyov and the Stúr group different sources of knowledge (sensual experience, reason and revelation), as well as different domains of knowledge (about nature, man and God) You can find more at www.sophia.sk.





PERIODICITY

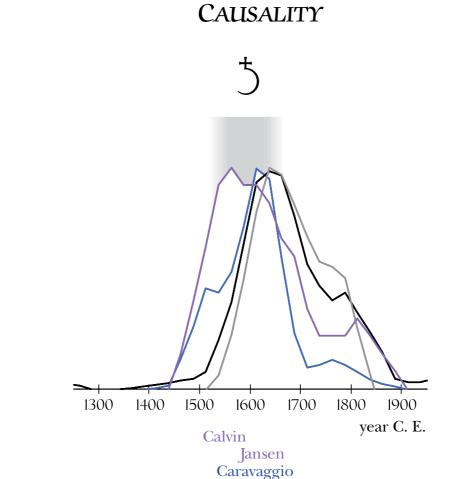
200 300 400 500 600 700 Period length in years

 The frequency of barbarian incursions and raids of steppe nomads against settled peoples of Eurasia. 120 incursions in the past 5000 years (Haywood & Vidal-Naquet) Significant period lengths between

485 and 520 years — Threshold of statistical significance

Steppe nomads like the Hyksos, Scythians, Siung-nu, Huns, and Mongols fell upon settled civilizations periodically every 500 years (the probability of error is p < 0.02). Turmoil, strife and the collapse of dynasties took place periodically worldwide. This rhythm was well-known to the cultures of antiquity. In China, it was ascribed to the will of Heaven; the Egyptians and Babylonians ascribed it to the recurrent reign of the warlike gods Seth and Nergal; Hebrews to the influence of Samael, the fallen angel.

Periodicity means renaissance or recurrence of similar values and analogical cultural patterns in the arts, sciences, philosophy, religion, politics and technology. The 500-year rhythm can be especially observed in many branches of activity throughout history worldwide. Great physicians appear periodically in the ages of Raphael, the patron of medicine; great musicians especially in the ages of Anael, the angel of love etc.



— Fatalism and predestination in religion (Frolov&Abdusamedov) — Tenebrism and chiaroscuro in art

Galilei

de La Tour

Spinoza

Descartes Laplace

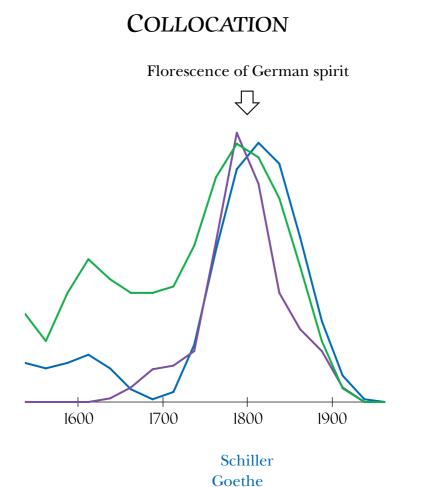
(Wikipedia) — Determinism in philosophy (Frolov&Abdusamedov) — Mechanics as science (Kroeber)

Within two generations, religious fatalism and belief in divine predestination concretized into the science of mechanics. First came prophets preaching that everything is pre-ordained by the inexorable will of God and destiny. Then came artists emphasizing a dramatic atmosphere with sharp contrasts of light and dark. And last came deterministic philosophers and mechanical science. The mechanistic worldview was not caused by the presence of machinery in our lives. On the contrary, the science of mechanics resulted from a religious impulse. Altogether they are diverse manifestations of the Saturnine need for certitude, clarity, definiteness, safety

and permanency. This three-in-one wave in the collective unconscious fills up the traditional age of the archangel Oriphiel between 1550 and 1650. Descartes wrote down his encounter with this angel in black who inspired his mechanical

science on the night of November 10th in 1619. A detailed analysis of temporal subsequence in historical events reveals the chain and direction of **causality**. A typical causal chain springs from the inside out, not outside-in. External events are preceded and caused by soul processes, not the other way round. A new spiritual impulse descends in a three-stage process through willing, feeling and thinking. The religious inspiration of the first generation turns into an artistic mood during the second generation and becomes fully aware as philosophy or science with the third generation. Finally, it pours into the outward forms of technology, law and social organization shaping our environment. As further examples we could mention the romantic moods preceding revolutions around 1800; fascination with space preceding oversea discoveries around 1500; abstract art anticipating new concepts in physics around

1900 and many others.



Hegel

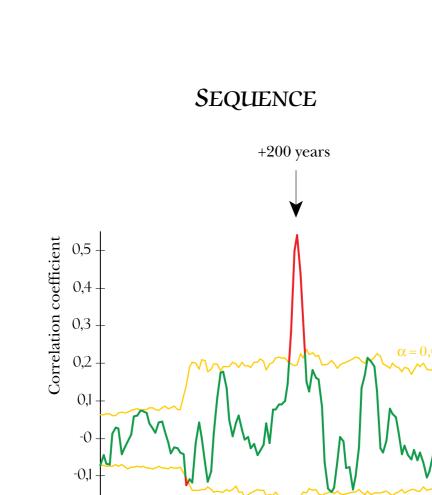
Kant

Beethoven — German philosophy — German literature

Two hundred years ago, German creativity culminated in several branches of culture parallely (correlation coefficient $r \approx 0.75$; p < 0.0005). 222 artists and thinkers (according to Kroeber). The greatest European philosopher, poet and music composer around 1800 were Germans. Collocation is a complementary notion to synchronicity. Creative peaks of the same kind at the same time in different places constitute a synchronicity. Collocation takes place if several kinds of creative activity reach their peak at the same place simultaneously. Another example could be the parallel culmination of painting, literature, music, sculpture, architecture, science and philosophy in France around 1200 or in Italy around 1500.

— German music

Secret lore explains synchronicity as an inspiration of the time-spirit, whilst collocation is an inspiration of the spirit of place or the folk-soul. Golden ages of nations used to be explained by the coming and going of their protective spirit. For instance, the Toltec dominance in Mesoamerica by the arrival and departure of the Feathered Serpent in the 10th to 12th century (a winged serpent is the symbol of Raphael, the archangel of Mercury).



— Cross-correlation between astronomy and poetry — Significant time delays from 140 to 270 years Threshold of statistical significance

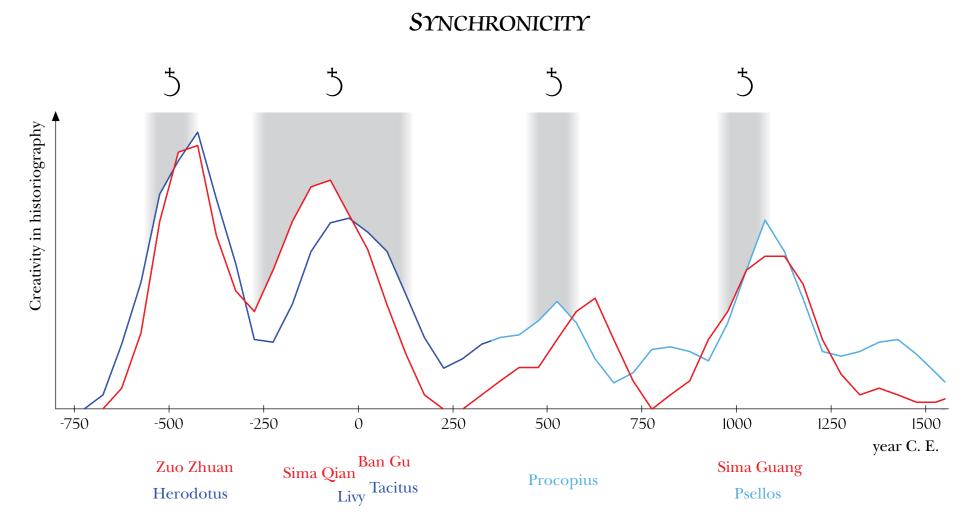
-1000 -500 0 +500 +1000

Time delay in years

Astronomy and poetry are cross-correlated with a time delay of 200 years (correlation coefficient r = 0.54; probability of error p < 1.400million). 718 greatest astronomers and poets worldwide (according to Kroeber). Great poets arrive two hundred years after great astronomers. Goethe came 200 years after Kepler in Germany, and so did Nizami after Al-Biruni in Persia, Bhavabhuti after Aryabhatta in India. Circa 200 years had already separated great astronomers and poets in ancient Greece and Rome, like Aristarchus and Hipparchus from Virgil and Ovid; or Zu Chongzhi from Li Bai in China. **Sequence** means that various creative fields

tend to flourish in a fixed order of succession. Angelology implies this succession in the order of ruling time-spirits. Lesser spirits of time rule for 72 years each and follow the Chaldean order: Sin, Nabu, Inanna, Shamash, Nergal, Marduk, Ninurta. The Chaldean order of planetary gods turned later into the sequence of Judeo-Christian archangels: Gabriel, Raphael, Anael, Michael, Samael, Zachariel, Oriphiel. The spirit of love and passion (Venus) comes 200 years later than the inspirer of astronomy and exact sciences (Saturn). Another example: queens regnant are followed by the collapse of dynasties worldwide

and throughout all history.

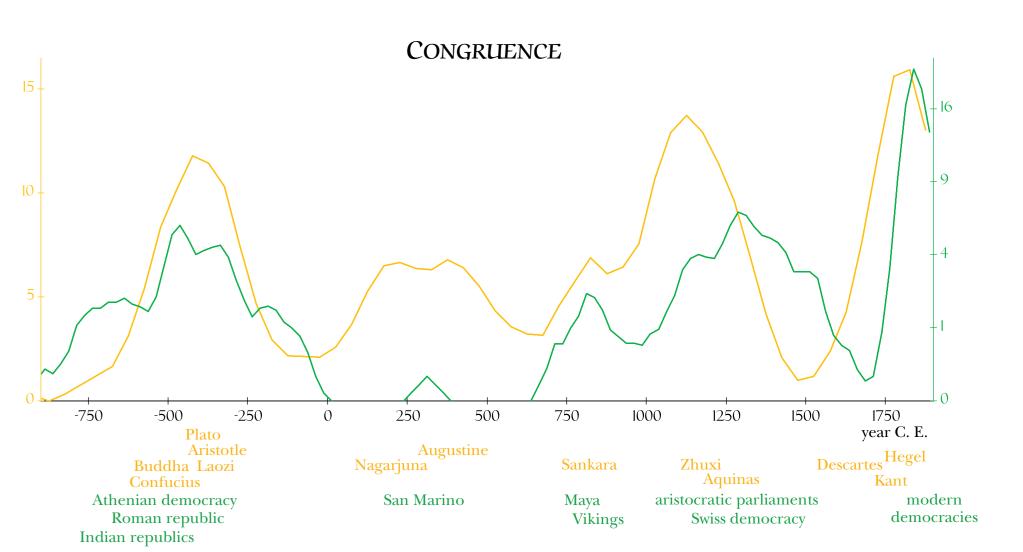


— Chinese historians (Kroeber) archangel Oriphiel. — Graeco-Roman historians (Kroeber) Byzantine historians (Zástěrová)

creative achievements or inven- Michaelic age. Creativity in historiography pultions occur at the same time in two Dozens of synchronicities of all sated synchronously in the West or more distant places on Earth, kinds can be observed throughout and in the Far East (correlation co- often with little or no contact be- history. Worldwide democratizaefficient r = 0.56; p < 0.000002). tween them. The best-known histon around the 6th century B.C. 113 greatest historians. Without torical synchronicity is the axial and imperial centralization around knowing about each other, famous age. From 600 to 300 B. C. great the 2nd century B.C. Alchemists in Chinese and antique western histo- prophets and thinkers appeared the 3rd century, dramatists in the rians were contemporaries. The and proclaimed similar ideas in 17th. Spherical architecture contents of their work are original, China, India, Persia and Greece: around the 1st century BC, rhythand yet arose at the same time. Confucius, Laozi, Buddha, Zoro- mical architecture around the Times of increased interest in his-aster, Plato, Aristotle. They are said 11th, and pointed architecture

Synchronicity means that ana- Sun, Michael; and the axial epoch logical cultural patterns, similar was traditionally known as the

gods or by the archangel of the



tory correspond to the ages of the to have been inspired by solar around the 14th century.

- Philosophers. Creative output in world philosophy (Kroeber) — Democracies. Number of newly founded democracies (Gordon)

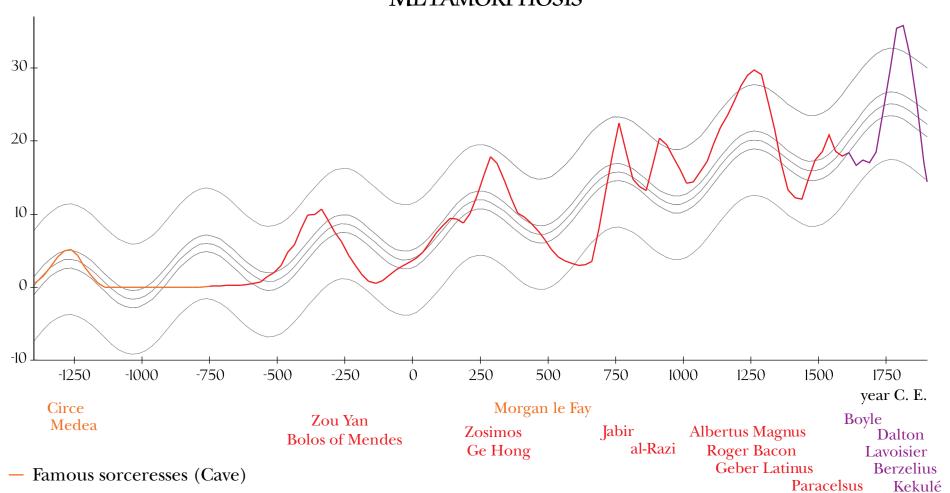
The sons and grandsons of great Congruence means that corre-epoch. For instance the cophilosophers live in a free society. sponding types of religion, art, sci-occurence of painting with the Republican and democratic con- ence, philosophy and social organi- novel is based on enhanced imagistitutions correlate with the flow- zation tend to always appear nation; geometry with sculpture ering of philosophical thinking together. For instance, materialism on the sense of space; history with (r = 0.59; p < 0.000001) after a in philosophy goes hand in hand absolutism on conservative moods; time delay of about 50 years. 320 with empirical science, hedonism in rationalism with arithmetic on philosophers and 540 democrational ethics and with a sensate type of art. combinatorial intellect; wars with cies worldwide. Thinking and free- Corresponding types belong and technological innovations on the dom cannot be separated. Both occur together because of some will to power; landscape painting are gifts of Michael, the liberator inner logic and necessity with lyric poetry and mysticism on of souls and patron of philosophy. (materialism and atomism; botany exalted feelings.

common underlying talent - a mental faculty promoted in that

and medicine; astronomy and

rigonometry) or because of some

METAMORPHOSIS



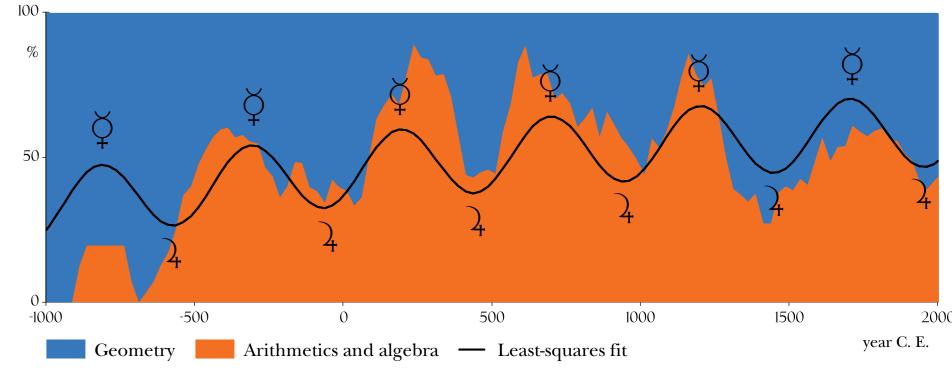
Famous alchemists (Haage) - Famous chemists (Kroeber)

Least-squares fit by a periodic sine curve with 95% confidence and tolerance corridors

The founders of modern chemister the form of witchcraft. Since the and the same mental faculty undertry continue the rhythm of medidawn of the age of rational phigoes development. It does not recur eval alchemists and the sorcerers losophy the same domain has been unchanged, but takes on a new of antiquity. 347 famous chemists, approached by the protoscience of form during its subsequent returns. alchemists and enchantresses of alchemy. Chemistry is the modern As a further example, it can serve the West. Sorceresses mixing elix-variant of its predecessors. irs, poisons and love potions were Ancient wisdom captured this mysteries into theatre. Generally, the real chemists of the mythic rhythm within the stories about the mysteries of the ancient gods age. The art to handle substances the ages of the Venusian goddesses were transformed into later "lines returns periodically every 500 years like Isis, the mistress of spells and of thought". Initiations of Gabriel (p < 0.0006), yet in every age it unenchantment, who was said to be and Michael, Oriphiel and Raphael dergoes a metamorphosis. In the the inspirer of alchemy.

the transformation of Dionysian survive within the political left and mythical age of imagination it took Metamorphosis means that one right, conservative and liberal.

POLARITY

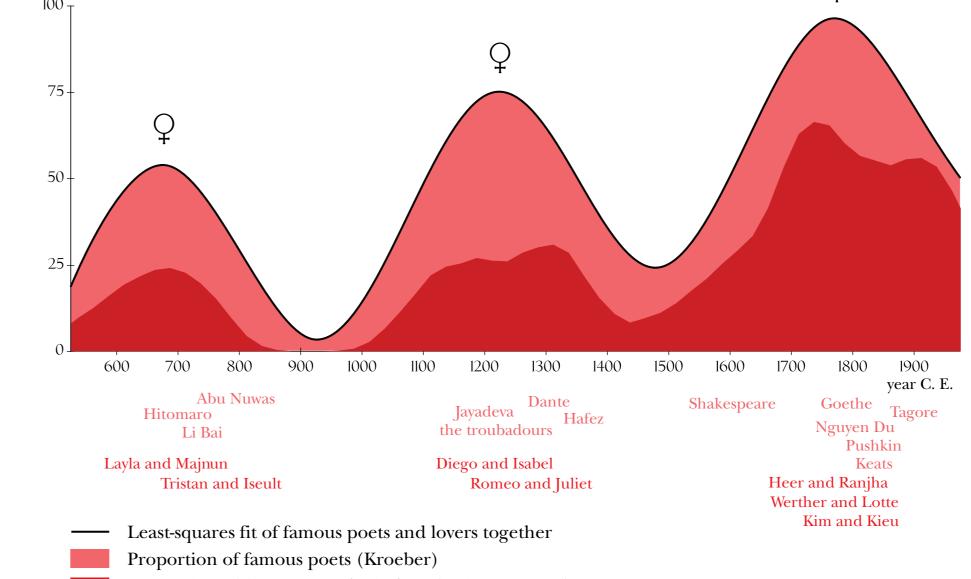


The percentual proportion of spheres are active alternately every Mercurial deities is alphabet and than 1:1 million.

creativity in the history of mathemat- tivation seems to also take place on intelligence. random origin of such rhythm is less Humans alternately prefer one of zenith. Further examples are the The right brain hemisphere spe- "God geometrizes" (Plato), at other materialism in the history of phicializes in spatial perception, the times "God arithmetizes" (Gauss). losophy; or conservativism vs. liberface recognition and mental rota- Antiquity knew this cultural alism in politics. Knowledge about

arithmetic vs. geometry in worldwide 90 minutes – a similar rhythmic aclanguage, calcul and combinatorial ics. The one and the other prevail alaglobal scale in a 500-year cycle. **Polarity** means that complementernatively in a 500-year rhythm. 115 Algebra and geometry are mutu-tary mental faculties culminate in geometers and 134 pioneers of alge- ally convertible; every algebraic an antiphase. One wanes and bra and arithmetics (according to equation describes a curve, surface reaches its nadir just when the Wikipedia). The probability of the or solid constituting its solution. other one waxes and reaches its

these two capabilities. At times periodic alternation of idealism vs. tion of objects; in the left hemi-rhythm and ascribed it to the alter-these rhythms and laws of mental sphere there are centers for lan- nating rule of Raphael and Zach- forces in our collective and indiguage, syntax and sequential ariel, the archangels of Mercury vidual unconscious has been enprocessing of symbols, including al- and Jupiter. Iovian gods endowed shrined in myth about gods, angels, gebraic expressions that used to be humankind with the sense of their relationship and astrological formulated as verbal tasks until the shapes and spatial orientation, opposites (Solar vs. Lunar, Satur-Middle Ages. The cerebral hemi-sculpture or geography; the gift of nine vs. Venusian).



SUBLIMATION

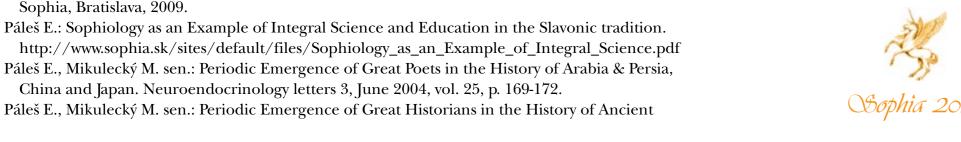
Proportion of famous couples in love (various sources) Love sublimates into poetry. formed and refined in each age. ate into vices. The former are Sensual love can be spiritualized. More love was sublimated into creative and liberating, the latter

Eros can take on higher and poetry during the Middle Ages destructive and enslaving. The lower forms. It can be subtilized than in modern times. and elevated into poetry, music, Ancient myth distinguished two duces a vertical dimension of freeand bridal mysticism. Or it can forms of love – Afrodite Urania dom through individual spiritual become coarse and sink into orgi- (celestial love) and Afrodite Pan- effort into angelology. astics and rebellions. All of these demos (earthly love). manifestations, as well as the sum **Sublimation** means that one mation of bellicosity into rhetoric; total of erotic energy, are gov- mental capability, quality or receptivity into empirical science erned by the rhythm of Venus, yet energy can take on higher and or Caesarism into eremitism and

possibility of sublimation intro-Further examples are the sublidifferent proportions are trans- lower forms. Soul qualities can be self-discipline.

ennobled into virtues or degener-

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