

SEVEN ARCHANGELS

RHYTHMS OF INSPIRATION
IN THE HISTORY OF CULTURE AND NATURE

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To Silvia, for inspiration



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WISDOM FROM A NUTSHELL

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SCIENCE REDISCOVERS ANGELS

At a time when even high church officials no longer conceal the fact that their belief in angels has ceased, there has been a surprising turn of events: scientific research brings us a wealth of proof that the medieval teaching about angels was right after all. Creative personalities throughout history have drawn inspiration from mysterious depths of soul – and they have captured simultaneously, and across the whole world, the same aesthetic, philosophical, religious and constitutional impulses. Regardless of whether they are atheists, Christians or Native Americans, they have given accounts of identical or similar inner revelations. These revelations correspond to the traditional archetypes, angels and deities; and in history they alternate in a cyclical chronological order that was still known to medieval Christian and Arabic scholars and which has been handed down from the treasury of ancient Babylonian temple wisdom.

The conclusion of the Bratislavian mathematician and sophiologist Dr. Emil Páleš is clear: angelology was not a speculation! This follows from a more than 15-year-long complex research into waves of creativity in history, using exact methods of mathematical statistics. Expert opponents have had the wind taken out of their sails and the Church is ill at ease. Age-old wisdom has taken wing and risen like a Phoenix from the ashes, rejuvenated and more radiant than ever before.

The picture of the world

How much more beautiful and noble was our ancestors' picture of the world than what we teach the younger generation at universities today. The universe did not originate in the Big Bang, but noble beings, archetypes of virtues, sang it into existence, declaimed it as a piece of art. Nature was living, ensouled, intelligent – not a machine or a chemical chain reaction. The human being was not a by-product of an arms-race among selfish genes – but the crown of creation. He was not a mere animal with



The nine angelic choirs and their characteristic tasks. The cupola in the St Mark's cathedral in Venice, 13th century.

a bigger brain – but a spiritual being who has its origins in the stars. He was not an unfree puppet governed by tricks of hormones – but a being endowed with mysterious forces and abilities to transform matter. And earthly history was not an aimless and meaningless welter of random events and egoistic interests – it was a grandiose plan, with the Earth being the scene of a dramatic battle between the powers of cosmic good and evil. Angels

and fallen angels fight over the human soul and the actions of ordinary mortals determine which way the scales will tip.

The most highly-regarded angelologist of the Middle Ages, Dionysius the Areopagite, divided angels into three ranks of hierarchies and each rank into three choirs. All nine choirs with their characteristic tasks used to be depicted on church ceilings (e.g. in St Mark's in Venice or St Sophia's in Kiev). Seraphim, Cherubim and Thrones comprise the first and the highest hierarchy. They created celestial bodies and imprinted into matter structures that today we are discovering as physical and chemical laws. Dominions, Virtues and Powers comprise the second hierarchy. They are the intelligences of the plant and animal kingdoms. The evolution of the forms of living nature is actually the thoughts of the second hierarchy. The third and the lowest hierarchy is comprised of Principalities, Archangels and Angels. The task for which the hierarchy of angels is best known is to be guardian spirits of individuals. The archangels inspire historical and cultural epochs. And it is through the influence of Principalities that nations and ethnic groups are formed and led. Thus, the third hierarchy inspires culture, and history is a reflection of its activity.

Do angels exist?

According to tradition, in bygone days, angels used to reveal themselves to patriarchs. However, by the end of Middle Ages, even in religious institutions, they were only believed in, and from the 19th century onwards not even that. In the century of a triumphant materialism, the idea of a winged being was silently left out as unnecessary in explaining the world. It is only the human heart that has not relinquished it, not even on the 'rack of scientific reason'. In the 20th century, the angels came back in a flood of fantasy art, books and angel courses. In such courses one works with creative imagination but they have got one drawback. They seek pleasurable states of mind and imaginations rather than the truth and they do not ask the question: do these visions of magnificent beings correspond to something real or do they exist merely in the head? How can I tell a true revelation from an imagination?

Ask about the archangel Gabriel, for example – there are so many people as there are opinions. A true angelologist does not start with autosuggestion but with an unselfish service to the world, a sacrifice. The sacrifice draws the attention of spiritual beings towards him and prepares him for receiving a true inspiration. And he is verifying his inner vision on the touchstone of practical reality in order to purify it from self-delusions. True spiritual knowledge must give us an efficient ability to understand nature, history and man, since through this knowledge we connect ourselves with the creative intelligences that stand behind evolution, world events and human destinies. The presence of these beings, however, cannot be bought, acquired by begging or by force. They reveal themselves to whom they and they alone determine and whomsoever merits it.

The seven archangels and the wheel of time

“Renowned Caesar, it is the opinion of very many of the Auncients, that this inferious World by ordination of the first Intellect (which is God) is directed and ordered by Secundarian Intelligences... that from the Originall or first beginning of heaven and earth, there

were seven Spirits appointed as Presidents to the seven Planets. Of which number every one of those ruleth the world 354 years and four months in order."

With these words, in the year 1508, Johannes Trithemius, the abbot of the Sponheim monastery, introduces his treatise *Of the heavenly intelligences, governing the Orbs under God*, dedicated to the Emperor Maximilian. As one of the last to do so, Trithemius conveys the ancient wisdom recorded centuries before him by Pietro d'Abano or Abraham ibn Ezra. Only recently has it been discovered that Nostradamus based his prophecies on it, too.

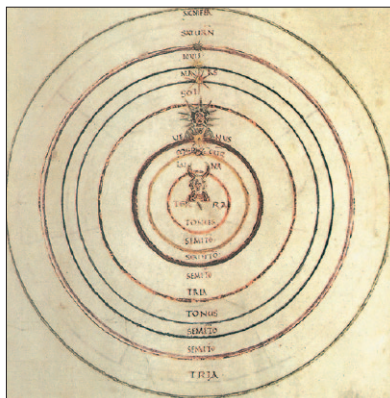
The roots of the teaching about the cyclic alternation of ages reach back to the seven deities worshipped in Babylonian temples. Seven gods and goddesses – Sin, Nabu, Inanna, Shamash, Nergal, Marduk, Ninurta – are the seven intelligences of the planets of our solar system that are visible to the naked eye and they were adopted in Christianity under the Hebrew names of Gabriel, Raphael, Anael, Michaël, Samael, Zachariel, Oriphiel. Priests sometimes rail against 'pagan' gods not realizing in the slightest that they are one and the same as those beings whom we revere as angels in Christianity. The early Church Fathers were aware of this continuity of paganism and Christianity.

From Babylon, we have taken over our seven-day week in which each day falls under one planet. Not until the 20th century, chronobiology confirmed that number seven is not an arbitrary choice: man as well as nature both pulsate in seven-day (circaseptan) rhythms.

Babylonian priests observed clairvoyantly that the same seven intelligences also alternate in much greater time periods and on that they based their sacred calendar. Seven archangels alternate cyclically as 72-year (lesser) time-spirits. Each one rules for 72 years and then cedes the regency to the next (as in the Slav fairy tale *The Twelve Months*).* After $7 \times 72 = 504$ years, each archangel in the same sequence returns for a successive reign. Seventy-two years is one Platonic day in the precessional movement of the Earth's axis and the above mentioned order, in which the intelligences alternate, is determined by the order

of the rulers of individual degrees through the Zodiac. 500 years make the cycle of seven Platonic days, in other words the Platonic week.

As greater time-spirits, the archangels alternate in 354-year periods, as mentioned by Trithemius. As such, their regency returns every $7 \times 354.3 = 2480$ years. However, the order of alternation of the greater time-spirits is different. If we imagine the planetary spheres as the seven tones of



Music intervals attributed to the planetary spheres. Salzburg manuscript, around the year 820.

the celestial scale, they create a circle of fifths in the music of the spheres: Oraphiel, Anael, Zachariel, Raphael, Samael, Gabriel, Michaël. Buddha, too, spoke about this great circle when he said that the great wheel of dharma turns once in every 25 centuries and in each new cycle a new Buddha arrives. Herodotus suggests that the Egyptians were acquainted with the same phenomenon already in the archaic period.

Further, the Babylonians, the Egyptians, the Persians imagined the Zodiac as a universal evolutionary matrix. The Earth and the world evolve in twelve great epochs which correspond to the twelve zodiacal signs ('Cherubim' in Christian terminology). Smaller and smaller segments of the celestial dome correspond to various shorter spans of time.

Waves of creativity – a mystery of anthropology

Scientists assume that angels are a figment of the imagination, or a metaphysical speculation that is redundant in explaining the world. Yet at the same time, baffling phenomena have been accumulating in various fields. They cannot be explained by the prevalent materialistic concepts and for the most part end up in a drawer labelled 'coincidence'.

Creativity is one of such phenomena. Psychology fails to define it, let alone uncover its sources. Both cultural anthropology and sociology have failed entirely in the attempt to explain the peaks of creativity in history. For a long time it has been a known fact that in history, geniuses do not occur evenly scattered along the timeline but they arrive in whole clusters – in ‘constellations’. Just consider the great composers who lived around the year 1800, the luminaries of Renaissance painting around 1500, or the brightest stars of world philosophy who ‘met’ around the 5th century BC. Their



God the Father as the Ancient of days surrounded by angelic choirs. Greek illustration from the 12th century.

widely spaced distribution is inexplicable from the point of view of genetics. Neither can they be put into any systematic link with epochs of ‘national prosperity’ that would be favourable to the development of talents. Groping in the dark, scientists speculate about a putative ‘creativity chain reaction’ that would have occurred, out of unknown causes, in certain evolutionary stages of cultural growth.

This mystery, however, has further, deeper dimensions. Creativity often culminates synchronously (at the same time) in several faraway places on Earth, among which no physical contact exists. Therefore, its causes cannot be attributed to local development.

One such synchronicity is very well known and has been described by the German philosopher Karl Jaspers. It is the so called ‘axial age’. After the year 600 BC, suddenly all over the world, religious reformers and thinkers appeared: Confucius, Lao Tse, Buddha, Jina, Zoroaster, the Greek philosophers and the prophets of Israel. Without knowing about one another, the main ideas they

preached were essentially the same. How is it possible? The sages of that time give a unanimous account: the spiritual intelligence of the Sun revealed itself to them (under different names such as Michaël, Apollo, Ahura Mazda). Indeed: in 600 BC, Michaël, the archangel of the Sun, the inspirer of philosophy, became the greater time-spirit! What followed was the greatest age of philosophic outpouring of all time. And further, smaller culminations of world philosophy correlate with the small Michaelic periods around the years AD 300, 800 and 1300.

Let us now list the world's greatest poets: Homer, Kalidasa, Li Po, Abu Nuwas, Dante, Goethe etc. They form a 500-year rhythm that agrees with the periods of the archangel Anael. This is not surprising - after all, Anael is no other than the ancient Inanna-Aphrodite, the goddess of love and beauty, amorousness, music and poetry! It is likewise with the archangel Raphael (the traditional patron of medicine) and great physicians. Painting reaches its peak with Gabriel, sculpture with Zachariel, history with Oriphiel. With the arrival of Samael, the angel of death, everything is regularly reduced to ashes in world wars. The archangels stand behind the culminations of creativity in mathematics, chemistry, physics and astronomy. They are the originators of the alternating of artistic styles and cultural periods such as Gothic, Renaissance, Baroque, Enlightenment and Romanticism. Babylonian sages predicted them for thousands of years ahead!

Angels and evolution

Another branch of science that is steeped in confusion is evolutionary biology. Darwinism is not a scientific theory but a monomania, a fixed idea, into which reality can only be crammed by force, at the expense of insoluble contradictions and the distortion of facts. No matter which innovation in the history of Earth – let us say for example, the formation of the outer skeleton of crustaceans, the backbone in vertebrates, the first flowering plants, the lens eye, antlers or bird feathers – according to Darwinism, they could have appeared in any random time period but always only in a particular environment as a result of adapta-

tion for the purpose of survival. In reality, however, they emerge in different environments (on the land, in the air, as well as under water) but only at a certain time. They appear simultaneously in a whole series of species which do not crossbreed.

And the chronological order of the evolutionary novelties is... the same as in history! The same being who inspired the rose windows of Gothic cathedrals, already in the Mesozoic era created flowers, butterflies and the peacock's tail. The archangel who, in the 12th century introduced the invention of the rib vault in the construction industry, once, in the Paleozoic era, shaped the rib cage. Architects erect obelisks and colonnades under the influence of that same being who endowed humans with an upright backbone and the plants with a stalk. The spirit who was at work at the end of the Mesozoic, when every living thing received horns, came back in the 14th century, when aesthetic forms around the world became pointed and sharp. And the beings that once created shells and conches let their presence be known again in the Baroque through their fondness for pearl and shell-like decoration.

On the track of a universal law

Thirdly, we shall touch on yet one more mystery, behind which one can sense the activity of angels: the psychological development of the individual. Developmental psychology has noticed that roughly every seven years, the human soul undergoes a transformation with new psychological characteristics and abilities appearing, typical for that age. However, it cannot explain why it is the case. Let us open *Tetrabiblos*, by the famous scholar of the 2nd century, Claudius Ptolemaeus: seven archangels lead us invisibly through life and every seven years one of them predominates in inspiring us.

The order in which they alternate is... again the same as in history! Gabriel, Raphael, Anael etc. The goddess of love is thus the presiding spirit during the stage of human life known as puberty, as well as during the romantic periods of history and during the geological epoch in which flowers, butterflies, birds, singing, the limbic system of the brain (the centre of emotions),

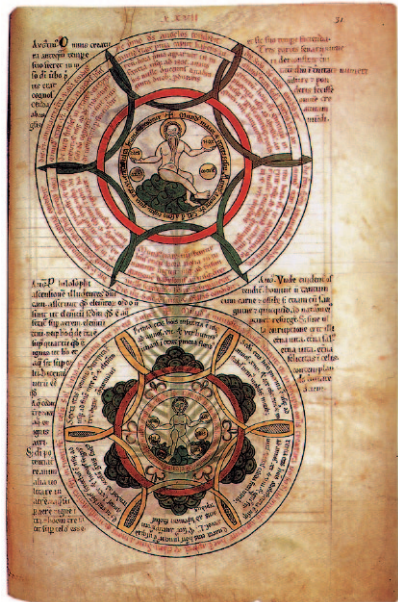
and the courtship rituals of animals originated. Thanks to this, the human soul gazing within itself has the ability to behold and understand the evolutionary stages of the history of humankind and of the Earth in the distant past as well as in the future.

The history of each individual (biography), the history of humankind (culture) and the history of the Earth (evolution) are all permeated by the same universal law – and what a glorious order we find in them! This order is the Creative Word, the Logos, through which everything that exists has been created – and the individual spiritual beings are the letters of the Word. As the celestial choirs sing, their music creates worlds. This supersensible music is the nourishment for the spirit yearning for meaningfulness and it can resonate in all of us provided that the instrument of our soul is attuned.

Angelology of history

In the following seven chapters we will look more closely at each of the seven archangels. We will look at the way each archangel reveals himself to the human soul, what artistic styles, philosophic ideas, religious cults and social structures he inspires in history and how, under his influence, in the periods of earthly evolution long past, various animal and plant forms developed.

In a nutshell, I shall sum up the results of a 15-year-long research which I have documented in detail on almost one thousand pages in the book *Angelology of History: Synchronicity and Periodicity in History*. It is



The seven world ages and the corresponding stages in the life of man. Lambert of Saint-Omer, 1120.



Alfons Mucha: Slavia, the genius of the Slav peoples, 1908.

an archangel atlas. Here, for the first time, I have pointed out that synchronicity is not an isolated but a systematic historical phenomenon. It is the first evidence of the existence of rhythms in history that succeeded in the face of rigorous control studies by means of computer methods. The discovery of these rhythms has been confirmed by a foremost Slovak chronobiologist, Professor Miroslav Mikulecký, and four years ago, it was also confirmed by one of the fathers of chronobiology, Professor Franz Halberg from the University of Minnesota. In 2002, an interdisciplinary colloquium was dedicated to this discovery at

Comenius University in Bratislava and in 2005, the evidence was heard at universities in Vienna and in Trondheim.

After 700 years since the days of Thomas Aquinas, angels are again being discussed at universities as something real. It is a solemn moment. Especially for the Slovaks, Czechs and Slavs in general. Angelology is living evidence that Comenius' sophiologic method (based on the synthesis of revelation, reason and empiric experience) is not a relic of the past but a herald of the future. It is like the first swallow of a new summer announcing the holistic Slav science, for which the Slavic people have been longing unconsciously and which, one day, will bring fruits that western science would never have dreamt of.

* In this Slovak fairy tale, the twelve months of the year are personified as twelve brothers sitting around a fire. Each month, they move round one place so that the one who rules is sitting on the tallest log.

72 - YEAR TIME SPIRITS

	<i>Taurus</i>		<i>Aries</i>		<i>Pisces</i>	
30°	-2907	Mercury	-747	Sun	1413	Mars
29°	-2835	Venus	-675	Mars	1485	Jupiter
28°	-2763	Sun	-603	Jupiter	1557	Saturn
27°	-2691	Mars	-531	Saturn	1629	Moon
26°	-2619	Jupiter	-459	Moon	1701	Mercury
25°	-2547	Saturn	-387	Mercury	1773	Venus
24°	-2475	Moon	-315	Venus	1845	Sun
23°	-2403	Mercury	-243	Sun	1917	Mars
22°	-2331	Venus	-171	Mars	1989	Jupiter
21°	-2259	Sun	-99	Jupiter	2061	Saturn
20°	-2187	Mars	-27	Saturn	2133	Moon
19°	-2115	Jupiter	+45	Moon	2205	Mercury
18°	-2043	Saturn	117	Mercury	2277	Venus
17°	-1971	Moon	189	Venus	2349	Sun
16°	-1899	Mercury	261	Sun	2421	Mars
15°	-1827	Venus	333	Mars	2493	Jupiter
14°	-1755	Sun	405	Jupiter	2565	Saturn
13°	-1683	Mars	477	Saturn	2637	Moon
12°	-1611	Jupiter	549	Moon	2709	Mercury
11°	-1539	Saturn	621	Mercury	2781	Venus
10°	-1467	Moon	693	Venus	2853	Sun
9°	-1395	Mercury	765	Sun	2925	Mars
8°	-1323	Venus	837	Mars	2997	Jupiter
7°	-1251	Sun	909	Jupiter	3069	Saturn
6°	-1179	Mars	981	Saturn	3141	Moon
5°	-1107	Jupiter	1053	Moon	3213	Mercury
4°	-1035	Saturn	1125	Mercury	3285	Venus
3°	-963	Moon	1197	Venus	3357	Sun
2°	-891	Mercury	1269	Sun	3429	Mars
1°	-819	Venus	1341	Mars	3501	Jupiter